



Collaborative Production Unit

Introduction

Planning and executing a performing arts production as part of a group is a key skill to master. During your career, most musicians, dancers, and actors are likely to have a variety of roles in group performances, as well as those working in technical theatre and production roles.

Being part of a group production requires an awareness of your own role and how it contributes to the overall group, working with others to construct and deliver a coherent and balanced production.

It also requires an understanding of the rehearsal process and working together as a team to develop and master a production.

What you will do

In this unit, you will demonstrate how you contribute to planning, designing and rehearsing a live performance production to a chosen theme in any style, take part in or support a live group performance to an audience and evaluate your individual contribution.

This will be evidenced through your work on creating, recording and producing new music for the COL album and through your work (including any performances) for the Album Launch and the show on October 10th 2021

You will take a role in the production (or maybe more than one role)

For example:

Performer (actor, dancer, musician)

Producer

Technical roles (lighting, sound etc)

Promotion (marketing etc)

Choreographer/musical director

Director

You will demonstrate your individual and team working skills

For example:

Leadership and facilitation skills

Motivating others

Active listening

Giving and receiving feedback

Team roles

Own strengths in team working

ASSESSMENT EVIDENCE - You will submit:

1. A performance/rehearsal plan in your own words which includes information about:

Who is in the group and their roles

The choice of repertoire for the performance

A rehearsal schedule for the performance

Requirements for the performance (e.g. venue, equipment etc)

2. A video submission of a live performance of a minimum of between 10 and 30 minutes.

If you have a technical role you will need submit an annotated script/ plot detailing personal responsibilities

during the performance i.e. lighting cues, sound effects, set change.

If you had neither a performing or technical role you will need to submit either an annotated script/ plot i.e.

choreography notes or business plan for the production.

3. An evaluation of both your individual responsibilities and your role within the group.

Evidence for the performance/rehearsal plan and evaluation may be presented as; written work, video presentation, or podcast.

Total written evidence for each piece of evidence must not exceed 1000 words

Total audio/visual evidence for each piece of evidence must not exceed 10 minutes.